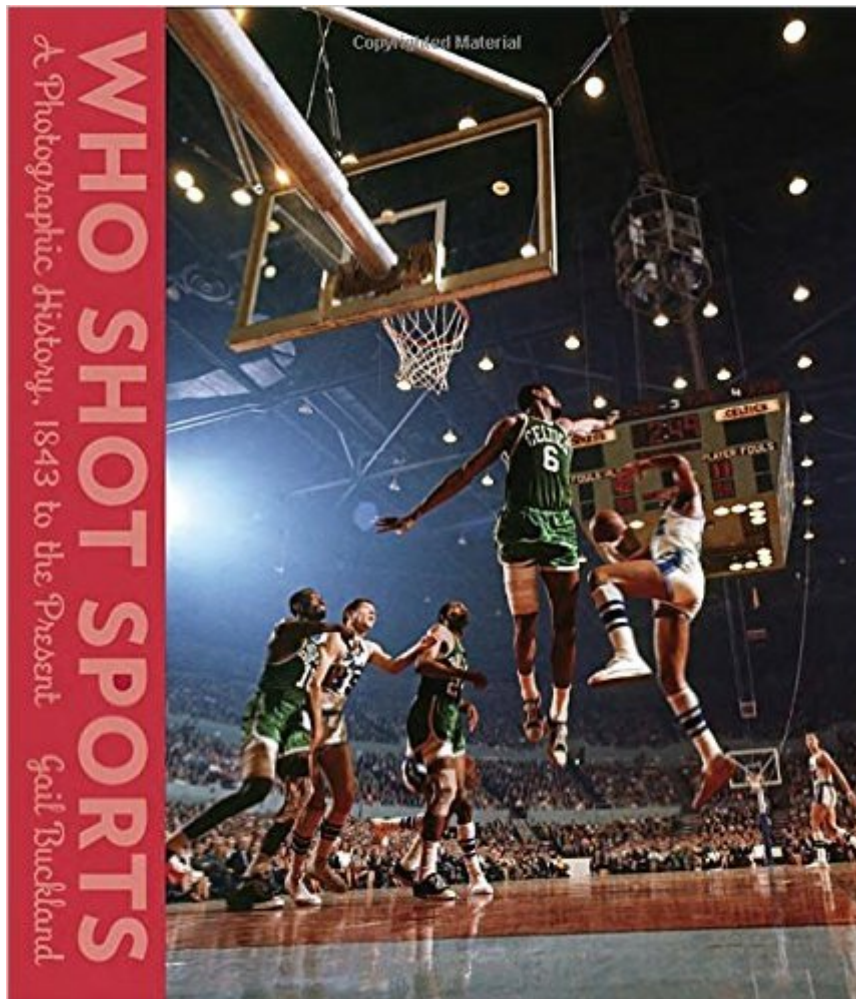


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# Who Shot Sports: A Photographic History, 1843 To The Present



## Synopsis

From the creator/editor of *Who Shot Rock & Roll* (â œI loved this bookâ • â ”Dwight Garner, *The New York Times*. â œWhatever Gail Buckland writes, I want to readâ •), a book that brings together the work of 165 extraordinary photographers, most of their images heralded, most of their names unknown; photographs that capture the essence of athletesâ™ mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity, the laws of physics, and showing what human will, discipline, drive, and desire look like when suspended in time. The first book to show the range, cultural importance, and aesthetics of sports photography, much of it legendary, all of it powerful. Here, in more than 280 spectacular imagesâ™ more than 130 in full colorâ™ are great action photographs; portraits of athletes, famous and unknown; athletes off the field and behind the scenes; athletes practicing, working out, the daily relentless effort of training and achieving physical perfection. Buckland writes that sports photographers have always been central to the technical advancement of photography, that they have designed longer lenses, faster shutters, motor drives, underwater casings, and remote controls, allowing us to see what we could never seeâ™ and hold on toâ™ with the naked eye. Here are photographs by such masters as Henri Cartier-Bresson, Robert Capa, Danny Lyon, Walker Evans, Annie Leibovitz, and 160 more, names not necessarily known to the public but whose photographic work is considered iconic . . . Here are photographs of Willie Mays . . . Carl Lewis . . . Ian Botham . . . Kobe Bryant . . . Magic Johnson . . . Muhammad Ali . . . Serena Williams . . . Bobby Orr . . . Stirling Moss . . . Jesse Owens . . . Mark Spitz . . . Roger Federer . . . Jackie Robinson. Here is the work of the great sports photographers Neil Leifer, Walter Iooss Jr., Bob Martin, Al Bello, Robert Riger, and Heinz Kleutmeier of *Sports Illustrated*, who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below . . . Here are pictures by Charles Hoff, the *New York Daily News* photographer of the 1930s, 1940s, and 1950s, whose images of the 1936 Berlin Olympics still inspire shock and awe . . . and those of Ernst Haas, whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport . . . To make the selections for *Who Shot Sports*, Buckland, a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union, has drawn upon the work of more than fifty archives, from the Museum of Fine Arts, Houston, to *Sports Illustrated*, Condé Nast, Getty Images, the National Baseball Hall of Fame, Lâ™Ã%oquipe, *The New York Times*, and the archives of the International Olympic Committee in Lausanne. Here are classic and unknown sports images that capture the uncapturable, that allow us to experience â œkinetic beauty,â • and that give us the essence and meaningâ™ the transcendent powerâ™ of sports.

## Book Information

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## Customer Reviews

Gail Buckland's WHO SHOT SPORTS, A PHOTOGRAPHIC HISTORY, 1843 TO THE PRESENT is a gorgeous, vibrant survey of sports photography highlighting the compelling images of over 160 photographers. A 2016 Knopf release, Buckland's book should appeal to sports buffs of all ages. Buckland divides his material into chapters on 'The Decisive Moment,' 'Fans and Followers,' 'Portraits,' 'Off the Field' and so on. After a brief introduction, each chapter then presents vintage b&w and color photographs on the subject along with bios of the photographers themselves. While many of the photogs are well known, others are amateurs that happened to be in the right time and place to capture the moment. The 280 photos featured range from Babe Ruth's farewell to fly fishing in Montenegro, Tough Guy competitors to studio shots of Tinker/Evers/Chance, an Olympic downhill skier about to experience "the agony of defeat" to Muhammed Ali triumphing over Sonny Liston, a bloodied bull fighter to a female swimmer circa 1907. They are a wondrous mix of posed and spontaneous, you-are-there shots that capture sports in all its glory and heartache. Visually the book is a delight. In short, WHO SHOT SPORTS is a unique, appealing photo-guide to sports in all its aspects, professional and amateur. Highly recommended. \*\*\*\*\*9,800 Helpful Votes!

Gail Buckland is celebrated both sides of the Atlantic for her discerning eye, her unrivaled knowledge of photographic history, and the originality of her major works. H

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